PENDRAGON A Milatich Films production

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Excecutive Producer: Julio Serna
Associate Producers: Steven McGraw

Tim Thomas

Producer: Jorge Nogueira
Production company (ARG): Milatich Films
Production Technical: Paradise FX

Acct#	Description	Amount	Units	Χ	Rate	Subtotal	Total
805-00	PRODUCER & STAFF						
805-01	Executive Producer						
	Julio Serna	Prep	Weeks		1,000	20,000	
	Julio Serna	Shoot	Weeks		2,000	22,000	
	Julio Serna	Wrap	Weeks		1,000	4,000	\$46,000
805-02	Producers						
	Local Line Producers	Wrap	Weeks	3	500	6,000	
	Local Line Producers	Shoot	Weeks	3	700	23,100	
	Local Line Producers	Wrap	Weeks	3	400	4,800	
	Jorge Nogueira	Wrap	Weeks	3	500	6,000	
	Jorge Nogueira	Shoot	Weeks	3	700	23,100	
	Jorge Nogueira	Wrap	Weeks	3	400	4,800	\$67,800
805-03	Associate Producers						
	Steven McGraw	Prep	Weeks		1,000	20,000	
	Steven McGraw	Shoot	Weeks		2,000	22,000	\$42,000
805-04	Secretaries						
	Local Secretaries	Prep	Weeks	2	200	8,000	
	Local Secretaries	Shoot	Weeks	2	300	6,600	
	Local Secretaries	Wrap	Weeks	2	200	1,600	\$16,200
805-06	Assistants						
	Local Assistants	Prep	Weeks	3	200	12,000	
	Local Assistants	Shoot	Weeks	3	300	9,900	
	Local Assistants	Wrap	Weeks	2	200	1,600	\$23,500
					Tot	tal For 805-0	0 \$195,500
809-00	TALENT	_					
809-01	Principal Cast						
	ACCOLON	37	Days		1,000	37,000	
	ALOYSIUS	12	Days		300	3,600	
	BARTZEN	11	Days		300	3,300	
	CAITLIN (KATE BECKINSNALE)	48	Days	0	1,000	0	
	ELAINE	11	Days		300	3,300	
	FRAYDAE	10	Days		300	3,000	
	GARETH	28	Days		300	8,400	

Acct#	Description	Amount	Units	Χ	Rate	Subtotal	Total
809-00	TALENT (CONT.)						
809-01	Principal Cast (CONT.)						
	GAWAINE	20	Days		300	6,000	
	GUINEVERE (??)	36	Days		300	10,800	
	ISOLT	40	Days		1,000	40,000	
	KING ARTHUR (LIAM NESSON)	44	Days	0	1,000	0	
	KING MELWAS	38	Days		1,000	38,000	
	KNIGHT	18	Days		300	5,400	
	KRISTEN (KATE BECKINSNALE)	14	Days	0	1,000	0	
	LANCELOT (??)	56	Days	0	1,000	0	
	MARLIN (JOHN CUSAK)	71	Days	0	1,000	0	
	MARSHALL	14	Days		300	4,200	
	NEVILLE	13	Days		300	3,900	
	PELLINORE	9	Days		300	2,700	
	PERCEVAL (??)	39	Days	0	1,000	0	
	SIR CARADOS (??)	38	Days	0	1,000	0	
	SIR DAP	11	Days		300	3,300	
	SIR KAY (??)	48	Days	0	1,000	0	
	TEGID	39	Days		300	11,700	
	TRISTAN	36	Days		300	10,800	\$195,400
809-02	Supporting Cast						
	BISHOP PATRICUS	7	Days		700	4,900	
	BLAISE	7	Days		700	4,900	
	CAEDOR	7	Days		700	4,900	
	BARTENDER	2	Days		700	1,400	
	CAPPELLI	2	Days		700	1,400	
	CAPTAIN	4	Days		700	2,800	
	DEL ROSA	8	Days		700	5,600	
	FRED	2	Days		700	1,400	
	GARGOYLE	3	Days		700	2,100	
	HILTON	9	Days		700	6,300	
	HUSBAND	2	Days		700	1,400	
	KRISTEN NEVILLE	2	Days		700	1,400	
	LOUIS	4	Days		700	2,800	
	MORGAINE	9	Days		700	6,300	
	PRIEST	8	Days		700	5,600	
	RAGNALL	6	Days		700	4,200	
	RICHIE	2	Days		700	1,400	
	ROMAN	2	Days	5	700	7,000	
	SOLDIER ONE	2	Days		700	1,400	
	TOBAR	3	Days		700	2,100	
	TONY	3	Days		700	2,100	
	VAALER	5	Days		700	3,500	
	VAALER JR.	3	Days		700	2,100	

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
809-00	TALENT (CONT.)						
809-02	Supporting Cast (CONT.)						
	WINSTON NEVILLE	3	Days		700	2,100	
	KNIGHTS	2	Days	5	700	7,000	
	Aosc Argentina Actor	6.0%			86,100	5,166	\$91,266
809-03	Day Players						
	ALOYSIUS AMBROSE	1	Day		500	500	
	ARMED GUARD	1	Day		500	500	
	BESOTTED KING	1	Day		500	500	
	BISHOP'S ASSISTANT	1	Day		500	500	
	CARADOS	1	Day		500	500	
	CHORUS	1	Day	10	250	2,500	
	COMMANDER	1	Day		500	500	
	СООК	1	Day		500	500	
	FAT MAN	1	Day		500	500	
	FIVE KIDS	1	Day	4	500	2,000	
	FOUR MEN	1	Day	4	500	2,000	
	FOUR ROMAN SOLDIERS	1	Day	4	500	2,000	
	GENERAL	1	Day		500	500	
	LOUIS NESTOR	1	Day		500	500	
	LOUP	1	Day		500	500	
	MARSHALL AMBROSE	1	Day		500	500	
	MODRED	1	Day		500	500	
	SOLDIER TWO	1	Day	2	500	1,000	
	SOLDIERS	1	Day	3	500	1,500	
	STUDENT	1	Day		500	500	
	SUPPORTER	1	Day		500	500	
	WIFE	1	Day		500	500	
	BURLY MAN	1	Day		500	500	
	DIRTY OLD MAN	1	Day		500	500	
	HEAVY-SET WOMAN	1	Day		500	500	
	KING	1	Day		500	500	
	KING BRACK	1	Day		500	500	
	KING MARK	1	Day		500	500	
	MARLIN AMBROSE	1	Day		500	500	
	OLD ARISTOCRAT	1	Day		500	500	
	OLDER COOK	1	Day		500	500	
	SKINNY HUSBAND	1	Day		500	500	
	PETER BARTZEN	1	Day		500	500	
	QUEEN FRAYDAE	1	Day		500	500	
	SERGEANT	1	Day		500	500	
	SIR ADP	1	Day		500	500	
	Aosc Argentina Actor	6.0%	,		26,000	1,560	\$27,560
	<u> </u>					al For 809-00	

Acct#	Description	Amount	Units	Χ	Rate	Subtotal	Total
	Total Above-The-Line						\$509,726
811-00	PRODUCTION STAFF						
811-01	Production Manager						
	PM	Prep	Weeks		500	10,000	
	PM	Shoot	Weeks		1,000	11,000	
	PM	Wrap	Weeks		500	2,000	\$23,000
811-02	1st Assistant Director						
	First Ass. (US)	Prep	Weeks		1,000	20,000	
	First Ass. (US)	Shoot	Weeks		1,200	13,200	\$33,200
811-03	2nd A.D.'s & Trainee						
	Second Ass.	Prep	Weeks		390	7,800	
	Second Ass.	Shoot	Weeks		390	4,290	\$12,090
811-04	Script Supervisor						
	Supervisor	Shoot	Weeks		400	4,400	\$4,400
811-05	Location Manager						
	Local	Prep	Weeks		350	7,000	
	Local	Shoot	Weeks		500	5,500	
	Local	Wrap	Weeks		300	1,200	\$13,700
811-07	Production Co-ordinators						
	Local Prod. Coordinator	Prep	Weeks		400	8,000	
	Local Prod. Coordinator	Shoot	Weeks		700	7,700	
	Local Prod. Coordinator	Wrap	Weeks		350	1,400	\$17,100
811-09	Production Assistants						
	Local Prod. Assistant	Prep	Weeks	4	300	24,000	
	Local Prod. Assistant	Shoot	Weeks	4	350	15,400	\$39,400
	•	•			Tot	tal For 811-0	0 \$142,890
813-00	CAMERA						
813-01	Director Of Photography						
	US DoP	Prep	Weeks		1,500	30,000	
	US Dop	Shoot	Weeks		2,500	27,500	\$57,500
813-02	Camera Operator						
	CO Camera # 1 Full Movie fr	Shoot	Weeks		900	9,900	
	CO Camera # 2 Full Movie	Shoot	Weeks		460	5,060	
	CO Camera # 3 Only Location	LocShoot	Weeks		460	3,220	
	CO Camera # 4 Only Location	LocShoot	Weeks		460	3,220	
	CO Camera # 5 New York	NYCShoot	Week		900	900	\$22,300
813-03	First Assist Camera						
	CA Camera # 1 Full Movie fr	Shoot	Weeks		500	5,500	
	CA Camera # 2 Full Movie	Shoot	Weeks		390	4,290	
	CA Camera # 3 Only Location	LocShoot	Weeks		390	2,730	
-	CA Camera # 4 Only Location	LocShoot	Weeks		390	2,730	
	CA Camera # 5 New York	NYCShoot	Week	 	500	500	\$15,750

Acct#	Description	Amount	Units	Χ	Rate	Subtotal	Total
813-00	CAMERA (CONT.)						
813-04	Second Assist Camera						
	CA Camera # 1 Full Movie (Shoot	Weeks		450	4,950	
	CA Camera # 2 Full Movie	Shoot	Weeks		300	3,300	
	CA Camera # 3 Only Set	BueShoot	Weeks		300	900	
	CA Camera # 4 Only Set	BueShoot	Weeks		300	900	
	CA Camera # 5 New York	NYCShoot	Week		450	450	\$10,500
813-07	Still Photographer						
	Photographer still	Shoot	Weeks		300	3,300	
	Film and Develpment	Shoot	Weeks	20	10	2,200	\$5,500
813-08	Loader						
	Loader	Shoot	Weeks		250	2,750	\$2,750
813-51	Purchases						
	Material and acesories	1	Flat		1,500	1,500	\$1,500
813-56	Cameras						
	ARRI BL III	DaysWeek	Days	Loc	550	19,250	
	ARRI BL IV	DaysWeek	Days	Loc	750	26,250	
	ARRI BL IVS	DaysWeek	Days	Loc	850	29,750	
	ARRI 535 B	DaysWeek	Days	Loc	950	33,250	
	ARRI BL IVS	DaysWeek	Days	Bue	850	12,750	
	ARRI 535 B	DaysWeek	Days	Bue	950	14,250	\$135,500
					To	tal For 813-0	0 \$251,300
814-00	ART DEPARTMENT						
814-01	Production Designer						
	PD (US)	Prep	Weeks		1,500	30,000	
	PD (US)	Shoot	Weeks		2,000	22,000	\$52,000
814-02	Art Director & Assistant						
	Art Director	Prep	Weeks		510	10,200	
	Art Director	Shoot	Weeks		510	5,610	
	Assistant Art Director	Prep	Weeks		350	7,000	
	Assistant Art Director	Shoot	Weeks		350	3,850	\$26,660
814-04	Illustrators						
	Ilustrators for concepts	Prep	Weeks	2	100	4,000	\$4,000
814-05	Model Makers						
	MOdelmakers	Prep	Weeks	2	150	6,000	\$6,000
814-06	Production Assistants						
	Assistant	Prep	Weeks		150	3,000	
	Assistant	Shoot	Weeks		200	2,200	\$5,200
		•			T	otal For 814-	00 \$93,860

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
815-00	•	Amount	UIIILS	^	кате	Subtotal	TOTAL
815-01	SET CONSTRUCTION Coordinator			П Т	1	T	
613-01	Local Coordinator	Prep	Weeks		400	8,000	
	Local Coordinator	Shoot	Weeks		500	5,500	
	Local Coordinator		Weeks		300	1,200	¢14.700
815-02	Construction Foreman	Wrap	weeks		300	1,200	\$14,700
013-02	Local Foreman	Prep	Weeks		350	7 000	
	Local Foreman	Shoot	Weeks		400	7,000 4,400	
	Local Foreman	Wrap	Weeks		250	1,000	\$12,400
815-08	Construction Labor-Local	vviap	Weeks		250	1,000	\$12,400
813-08	Local workers	Prep	Weeks	30	200	120,000	
	Local workers	Shoot	Weeks	35	200	77,000	\$197,000
815-11	Loss & Damage	311001	Weeks	35	200	77,000	\$197,000
013-11	Total Loss & damage	1	Flat		5,000	5,000	\$5,000
815-25	Construction Labor-Distant	ı	гас		5,000	5,000	\$5,000
013-23	ARTHUR AND GUINEVERE'S BE	2			0	0	
	AVALON				U		
	BACKYARD OF MANSION						
	BADON BATTLEFIELD	2			0	0	
	BADON LAKE				0		
	BALLROOM						
	BANQUET HALL	4			0	0	
	BATHS				0		
	BATTLE GROUND						
	BATTLEFIELD						
	BEACH						
	BISHOP PATRICUS'S CHAMBERS	2			0	0	
	BLACK SEDAN				U		
	BLAISE, THE MINSTREL'S APA						
	BOTTOM OF WALL						
	BRITISH MUSEUM OF NATURA						
	CABIN OF GARBAGE TUG						
	CAEDOR'S WAR CAMP						
	CAMELOT						
	CAMELOT RAMPART						
	CAMP	3			0	0	
	CAPPELLI'S OFFICE	3			<u> </u>		
	CARADOS'S CAMP				+		
	CARADOS'S TENT						
	CARAVAN						
	CARPORT	2			0	0	
	CASTLE				<u> </u>	$\overline{}$	
	CENTER OF GROVE						
	CONTEST FIELD	3			0	0	
	CONTEST FILLD	3			U	U	

Acct#	Description	Amount	Units	Χ	Rate	Subtotal	Total
815-00	SET CONSTRUCTION (CONT.))					
815-25	Construction Labor-Distant (CON	T.)					
	CONVERTED BOAT HOUSE						
	CORNWALL CASTLE	2			0	0	
	COUNTRY ROAD	3			0	0	
	COUNTRY ROAD IN CONNECTIC						
	COUNTRYSIDE	2			0	0	
	COUNTRYSIDE OF CAMELOT						
	COURTYARD						
	COURTYARD OF CASTLE						
	DEL ROSA'S OFFICE						
	DOCK						
	DRAGON'S LOCKER ROOM						
	ENGLISH MANOR	2			0	0	
	EXERCISE YARD						
	FISHING BOAT						
	FOREST	2			0	0	
	GLADE						
	HALL						
	HALL OF PELLINORE'S CASTLE						
	HIGHEST TURRET OF CAMELOT						
	HOSPITAL HALL						
	HUDSON RIVER						
	KING ARTHUR AND QUEEN GUI						
	KING ARTHUR'S CAMP	2			0	0	
	KING ARTHUR'S PRIVATE STU						
	KING ARTHUR'S TENT	2			0	0	
	KING BRACK'S VALLEY						
	KING MELWAS'S CASTLE						
	KITCHEN IN CASTLE	3			0	0	
	KITCHEN OF MANSION						
	KRISTEN'S OFFICE						
	LANCELOT'S CHAMBERS						
	LANCELOT'S ROOM						
	LOCH NESS						
	MANSION	2			0	0	
	MARKET PLACE						
	MARLIN AND CAITLIN'S ROOM						
	MARLIN'S CHAMBERS	4			0	0	
	MARSHALL'S ROOM						
	MID—TOWN						
	MOVING CAR						
	MOVING LIMOUSINE						
	NEW YORK CITY, HIGHWAY						

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
815-00	SET CONSTRUCTION (CONT.))					
815-25	Construction Labor-Distant (CON	T.)					
	NUCLEAR POWER PLANT						
	OFFICE						
	OUTSIDE OF CASTLE						
	PELLINORE'S CASTLE	2			0	0	
	PIER						
	PRACTICE FIELD	2			0	0	
	PRIVATE STUDY						
	PROMENADE ALONG THE THA						
	RED DRAGON HOTDOG CASTLE						
	RED DRAGON INN	2			0	0	
	ROUND TABLE CHAMBER						
	RUSTIC COUNTRY INN	2			0	0	
	SACRED GROVE						
	SHERATON CENTER BALLROOM						
	SIDE LINE						
	ST LUKE'S — ROOSEVELT HOS						
	STADIUM						
	STONGEHENGE	48			0	0	
	STREET						
	STREET OF CAMELOT						
	STREETS OF MANHATTAN						
	TENT						
	TENT IN KING ARTHUR'S CAMP						
	TIMES SQUARE, NYC						
	TOWER CHAMBER	3			0	0	
	VAALER'S SHOP	2			0	0	
	WALL						
	WHITE CLIFFS OF DOVER	2			0	0	
	WOODED AREA BY CORNWALL						\$0
815-51	Purchases						, -
	Local purchases	1	Flat		22,000	22,000	\$22,000
815-52	Greens Purchases					-	
	Local greenery	1	Flat		10,000	10,000	\$10,000
815-55	Trash Removal			<u> </u>			
	Removal and disposal	1	Flat		5,000	5,000	\$5,000
			-				00 \$266,100
817-00	GRIPS OPERATIONS						
817-01	First Company Grip						
	CRANE 5.70m TWO crew W/P	Shoot	Weeks	5	450	24,750	
	MINIJEEB ONE crew W/PLATA	Shoot	Weeks	5	150	8,250	
	CRANE 2mts high for CAMER	Shoot	Weeks	5	50	2,750	

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
817-00	GRIPS OPERATIONS (CONT.)						
817-01	First Company Grip (CONT.)						
	LOSMANDY PORTA-JIB W/TRI	Shoot	Weeks	5	350	19,250	
	OTHER Grips Crane	Shoot	Weeks	5	220	12,100	
	DOLLY FISHER W/ACCESORIES	Shoot	Weeks	5	250	13,750	
	TRAVELLING FELLINO	Shoot	Weeks	5	70	3,850	
	RAILS	Shoot	Weeks	5	50	2,750	
	RAILS CURVES	Shoot	Weeks	5	60	3,300	
	ACCESORIES	Shoot	Weeks	5	2	110	
	TRAVELLING MATHEWS	Shoot	Weeks	5	100	5,500	
	AUTO-MOUNTH MATTHEWS T	Shoot	Weeks	5	100	5,500	
	AUTO-MOUNTH MATTHEWS T	Shoot	Weeks	5	100	5,500	
	RAILS MATHEWS x2,5m	Shoot	Weeks	5	50	2,750	
	RAILS CURVE MATHEWS x2.2	Shoot	Weeks	5	70	3,850	
	TRAVELLING TIRES	Shoot	Weeks	5	60	3,300	
	ELEMACK CRICKET	Shoot	Weeks	5	250	13,750	
	GRIP MATTHEWS	Shoot	Weeks	5	70	3,850	
	GRIP W/ARRI HEAD	Shoot	Weeks	5	120	6,600	
	GRIP AGENGER	Shoot	Weeks	5	50	2,750	
	METAL STAIRS W/TRIPOD w/	Shoot	Weeks	5	150	8,250	\$152,460
817-02	Second Company Grip						
	Grips accesories (screens, st	Shoot	Weeks		1,200	13,200	
	Grips support and systems	Shoot	Weeks		800	8,800	\$22,000
817-05	Rigging/Striking Labor						
	KEY GRIP	Shoot	Weeks		390	4,290	
	GRIP CREW	Shoot	Weeks	5	350	19,250	
	GRIP ASSISTANT	Shoot	Weeks	5	270	14,850	\$38,390
817-07	Craft Service Labor						
	Constructions for Grips opera	1	Flat		1,800	1,800	\$1,800
817-08	Greensperson- Company						
	Greenperson crew	Shoot	Weeks	2	350	7,700	\$7,700
817-51	Purchases						
	Material for Grips operations	1	Flat		2,300	2,300	\$2,300
817-57	Helicopter Rental						
	Helicopter	20	Hours		180	3,600	
	Wesscam system	2	Weeks		12,000	24,000	\$27,600
					Tot	tal For 817-0	0 \$252,250
819-00	LIGHTS & ELECTRICAL						
819-56	Rentals						
	HMI FRESNEL DE 18KW CINEMI	1	Flat	Shoot	3,250	35,750	
	CONSUMO DE LAMPARA POR	25	Hours	Shoot	40	11,000	
	HMI FRESNEL DE 12KW ARRI C	2	Flat	Shoot	2,250	49,500	
	CONSUMO DE LAMPARA POR	25	Hours	Shoot	20	5,500	

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
819-00	LIGHTS & ELECTRICAL (CON	IT.)					
819-56	Rentals (CONT.)						
	HMI FRESNEL DE 6Kw STRAND	2	Flat	Shoot	1,250	27,500	
	CONSUMO DE LAMPARA POR	25	Hours	Shoot	20	5,500	
	HMI PAR 4000w FLICKER FREE	4	Flatf	Shoot	440	19,360	
	CONSUMO DE LAMPARA POR	25	Hours	Shoot	20	5,500	
	HMI PAR 1200w FLICKER FRE	6	Flat	Shoot	1,200	79,200	
	CONSUMO DE LAMPARA POR	25	Flat	Shoot	6	1,650	
	HMI PAR 575w FLICKER FREE	2	Flat	Shoot	780	17,160	
	CONSUMO DE LAMPARA POR	25	Hours	Shoot	4	1,100	
	HMI PAR 200w CINE MILS	1	Flat	Shoot	450	4,950	
	CONSUMO DE LAMPARA POR	25	Hours	Shoot	4	1,100	
	12000W MAVIDDUTE DAD / 4		D		100	0	
	12000W MAXIBRUTE PAR 64	1	Day	0	100	0	
	9000 W MAXIBRUTE PAR 64	1	Day	0	70	0	
	6000 W MAXIBRUTE PAR 64	1	Day	0	60	0	
	4000 W MAXIBRUTE PAR 64	1	Day	0	40	0	
	1000 W CINE QUEEN PAR 64	1	Day	0	15	0	
	3900 W MINIBRUTE DE 9 PAR	1	Day	0	50 50	0	
	2600 W MINIBRUTE DE 4 PAR	1	Day	0	30	0	
	PAR 64 SPOT 1000Wts	1	Day	0	18	0	
	PAR 64 SPOT 1000Wts	1	Day	0	15	0	
	TRANSFORMADOR 12-220 DE	1	Day Day	0	4	0	
	PHOTOLITA X500w	1	Day	0	15	0	
	PHOTOLITA X250W	1	Day	0	10	0	
	FHOTOLITA X250W	1	Бау	U	10	0	
							\$264,770
				<u> </u>	Tot	tal For 819-0	0 \$264,770
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823-00	ACTION PROPS						
823-01	Propmaster						
	Propmaster	Prep	Weeks		350	7,000	
	Propmaster	Shoot	Weeks		350	3,850	\$10,850
823-02	Assistant Propmaster						
	Propmaster Assistant	Prep	Weeks	2	200	8,000	
	Propmaster Assistant	Shoot	Weeks	2	200	4,400	\$12,400
823-19	Manufacturing Weapons						
	Manufactiring Swords Metal	50	Flat		130	6,500	
	Manufactiring Swords plastic	150	Flat		70	10,500	
	Manufactiring Swords wood	150	Flat		50	7,500	
	Manufactiring medieval weapo	150	Flat		70	10,500	\$35,000
823-51	Manufacturing and Purchases						
	"Vaaler's Blacksmith Shop" sign	1	Flat		120	120	

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
823-00	ACTION PROPS (CONT.)						
823-51	Manufacturing and Purchases (C	ONT.)		_			
	ale	1	Flat		50	50	
	amulet	2	Flat		10	20	
	aviator sun glasses	2	Flat		100	200	
	bag of microwave popcorn	1	Flat		10	10	
	ball	3	Flat		5	15	
	barge loaded with garbage	1	Flat		5	5	
	basket of popcorn	1	Flat		10	10	
	bed of hay	1	Flat		20	20	
	beer barrels	1	Flat		120	120	
	bells	1	Flat		100	100	
	belt	1	Flat		10	10	
	big banner	1	Flat		40	40	
	bike	2	Flat		150	300	
	binoculars, with night vision	1	Flat		250	250	
	black helmet	1	Flat		150	150	
	blade	1	Flat		100	100	
	blankets	1	Flat		50	50	
	bucket of water	1	Flat		30	30	
	business cards	1	Flat		40	40	
	camp fire	1	Flat		200	200	
	candle	1	Flat		10	10	
	Capon	1	Flat		40	40	
	cellular phone	1	Flat		40	40	
	chain	1	Flat		50	50	
	chess	1	Flat		30	30	
	chess set	2	Flat		30	60	
	chicken	1	Flat		20	20	
	chicken cooks	1	Flat		10	10	
	cigarettes	1	Flat		10	10	
	compass	2	Flat		50	100	
	cord	1	Flat		10	10	
	crude	1	Flat		10	10	
	Cuban cigar	1	Flat		30	30	
	cup	1	Flat		20	20	
	cup of coffee	1	Flat		15	15	
	cups	2	Flat		10	20	
	dagger	5	Flat		20	100	
	deer antlers	1	Flat		50	50	
	drink	1	Flat		10	10	
	drums	1	Flat		40	40	
	Excalibur sword	1	Flat		500	500	
	first aid kit	1	Flat		20	20	

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
823-00	ACTION PROPS (CONT.)						
823-51	Manufacturing and Purchases (CC	ONT.)					
	flagon of wine	1	Flat		50	50	
	flagons	1	Flat		40	40	
	food	2	Flat		300	600	
	french fry	1	Flat		10	10	
	giant sword	1	Flat		300	300	
	glass	1	Flat		50	50	
	great sword	1	Flat		300	300	
	gun	1	Flat		50	50	
	guns	1	Flat		100	100	
	hammer	1	Flat		40	40	
	hammers	1	Flat		100	100	
	harnesses	1	Flat		120	120	
	harp	1	Flat		150	150	
	helmet	2	Flat		150	300	
	Hooves	1	Flat		150	150	
	Horns	1	Flat		100	100	
	horse	1	Flat		50	50	
	horseshoe	1	Flat		40	40	
	hot coffee	1	Flat		10	10	
	knife	5	Flat		20	100	
	lance	1	Flat		50	50	
	large goblet	1	Flat		10	10	
	largest sword	1	Flat		300	300	
	leafy branch	1	Flat		10	10	
	leather belts	1	Flat		50	50	
	leather harness	1	Flat		100	100	
	mace	1	Flat		40	40	
	machines	1	Flat		50	50	
	mead	1	Flat		10	10	
	microwave	1	Flat		40	40	
	money	1	Flat		100	100	
	moss	1	Flat		10	10	
	motorcycle HARLEY DAVIDSON	2	Flat		50,000	100,000	
	one paper clip	1	Flat		5	5	
	ovens	1	Flat		50	50	
	pack of gum	1	Flat		5	5	
	paperclip	1	Flat		5	5	
	pens and pencils	1	Flat		20	20	
	picnic	2	Flat		40	80	
	picnic table	1	Flat		25	25	
	platter of capons	1	Flat		20	20	
	popcorn	2	Flat		10	20	

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
823-00	ACTION PROPS (CONT.)						
823-51	Manufacturing and Purchases (Co	ONT.)					
	poultice	1	Flat		30	30	
	radio	1	Flat		40	40	
	roasted peacock	1	Flat		25	25	
	rope	1	Flat		30	30	
	sack	1	Flat		20	20	
	salts	1	Flat		5	5	
	sheets of paper	1	Flat		5	5	
	shield	2	Flat		100	200	
	shields	2	Flat		100	200	
	sign	1	Flat		100	100	
	small radio	1	Flat		40	40	
	small tool	1	Flat		50	50	
	snacks	1	Flat		15	15	
	speaker phone	1	Flat		40	40	
	steaming mug	1	Flat		10	10	
	steel gauntlets	1	Flat		200	200	
	suckling pig	1	Flat		30	30	
	Tabasco	3	Flat		30	90	
	tent	1	Flat		150	150	
	thermos	1	Flat		100	100	
	tool kit	1	Flat		100	100	
	transistor radio	1	Flat		40	40	
	TV	1	Flat		120	120	
	two sacks	1	Flat		30	30	
	video camera and films	1	Flat		100	100	
	visor	1	Flat		50	50	
	Wine	6	Flat		5	30	
	wine goblet	1	Flat		10	10	\$108,555
					Tot	al For 823-0	0 \$166,805
825-00	PICT. VEH. & ANIMALS				<u> </u>		
825-01	Picture Vehicles						
	black sedan	1	Week		200	200	
	boat	1	Week		250	250	
	boathouse	1	Week		250	250	
	boats	1	Week		400	400	
	CARAVAN	1	Week		150	150	
	glider	1	Week		250	250	
	hang glider	1	Week		100	100	
	Harley Davidson	Shoot	Weeks		0	0	
	lead boat						
	limousine	1	Week		300	300	

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
825-00	PICT. VEH. & ANIMALS (CO	NT.)					
825-01	Picture Vehicles (CONT.)						
	taxi	1	Day		200	200	
	wagon	2	Weeks		200	400	\$2,500
825-02	Pic Veh Modify/Restore						
	Plastic Harley Davidson SFX	1	Flat		10,000	10,000	\$10,000
825-03	Mechanic						
	Mechanic horses	2	Weeks		10,000	20,000	\$20,000
825-10	Animals						
	Horses (main cast)	LocShoot	Weeks	30	100	21,000	
	Horses (dressing set)	LocShoot	Weeks	20	70	9,800	
	Battle horses	1	Week	200	50	10,000	\$40,800
825-12	Wranglers & Handlers						
	Horses keepers	LocShoot	Weeks	10	250	17,500	\$17,500
825-13	AHA Service/ Vet.						
	Animals care	LocShoot	Weeks	5	300	10,500	\$10,500
825-35	Feeding/Stabling						
	Animals feed	LocShoot	Weeks		200	1,400	\$1,400
					Tot	tal For 825-0	0 \$102,700
826-00	COMPUTER GRAPHICS						
826-01	Supervisor						
	CGI Supervisor	Prep	Weeks		700	14,000	
	CGI Supervisor	Shoot	Weeks		1,000	11,000	
	CGI Supervisor	Post	Weeks		1,000	20,000	\$45,000
826-02	Graphics Designer						
	Designer Chief	Prep	Weeks		500	10,000	
	Designer Chief	Shoot	Weeks		500	5,500	
	Designer Assistant	Prep	Weeks	2	400	16,000	
	Designer Assistant	Shoot	Weeks	2	400	8,800	\$40,300
826-08	Additional Labor						
	Drawings and Arts	1	Flat		1,800	1,800	\$1,800
826-51	Purchases						
	Materials	1	Flat		2,200	2,200	\$2,200
826-56	Rentals						
	Equipment and materials	Post	Weeks		1,200	24,000	
	Computer and Software servi	Post	Weeks		5,500	110,000	
	Video, hard disk, other materi	Post	Weeks		750	15,000	\$149,000
				•	Tot	tal For 826-0	0 \$238,300
007.00	CDECIAL BUOTOCS ASSUR						
827-00	SPECIAL PHOTOGRAPHY			 	Т	1	
827-21	Blue Screen Labor	_		\vdash			
	Foreman SFX	Prep	Weeks	\vdash	350	7,000	
	Foreman SFX	Shoot	Weeks		350	3,850	

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
827-00	SPECIAL PHOTOGRAPHY (CO						
827-21	Blue Screen Labor (CONT.)	•					
	Foreman SFX Assistant	Prep	Weeks	2	300	12,000	
	Foreman SFX Assistant	Shoot	Weeks	2	300	6,600	\$29,450
827-25	Matte Crew Expenses						
	Materials	1	Flat		5,400	5,400	\$5,400
827-51	Plates Purchased						
	Materials	1	Flat		24,000	24,000	\$24,000
827-52	Plate Equipment						
	Special camera 35 mm	Shoot	Weeks		5,000	55,000	\$55,000
					To	tal For 827-0	00 \$113,850
829-00	EXTRA TALENT	,			-		
829-01	Standins						
	Standinds	Shoot	Weeks	10	200	22,000	\$22,000
829-02	Extras- Studio						
	Extras						\$0
829-03	Extras- Location						
	200 men	1	Week	200	100	20,000	
	army	1	Week	50	100	5,000	
	army of carpenters						
	assistant						
	assistants						
	bartender						
	British soldiers						
	CEO						
	Children						
	crowd						
	Dozens of men and women						
	elegant escorts						
	Fans						
	Fifty men, women and children	1		50	100	5,000	
	girlfriends						
	guards						
	his men						
	hundred or so people	1		100	100	10,000	
	kings						
	knights						
	ladies	2			0	0	
	major judge						
	nude maidens						
	nude woman						
	One man						
	page						

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
829-00	EXTRA TALENT (CONT.)						
829-03	Extras- Location (CONT.)						
	peasants						
	people	2			0	0	
	politician						
	Servants	2			0	0	
	simple folk						
	soldier						
	Soldiers	2			0	0	
	spectators						
	squires						
	thousand archers						
	Tourists						
	travelers						
	troops						
	Twelve armored knights						
	twenty soldiers						
	Two men	36			0	0	
	Two soldiers						
	two women						
	volunteers						
	well-dressed men and women						
	wives						
	woman						\$40,000
					Т	otal For 829-	00 \$62,000
831-00	WARDROBE						
831-01	Designer			1			
031-01	Wardrobe designer	Prep	Weeks	-	1,000	20,000	
	Wardrobe designer	Shoot	Weeks		1,200	13,200	\$33,200
831-02	Designer Staff	311001	WCCKS		1,200	13,200	ψ33,200
001 02	Wardrobe chief	Prep	Weeks		300	6,000	
	Wardrobe chief	Shoot	Weeks		300	3,300	
	Wardrobe assistant	Prep	Weeks	3	270	16,200	
	Wardrobe assistant	Shoot	Weeks	3	270	8,910	\$34,410
831-04	Women's Wardrobe Labor	311001	Weeks	J	270	3,713	ψο 1,110
001 01	Labor Personnel	Prep	Weeks	2	120	4,800	\$4,800
831-06	Men's Wardrobe Labor	ПСР	WCCKS		120	4,000	Ψ+,000
001 00	Labor Personnel	Prep	Weeks	3	120	7,200	\$7,200
831-19	Manufacturing	ПСР	VVCCN3		120	7,200	Ψ1,200
331 17	Metals and accesories	1	Flat		23,000	23,000	
	Leather	1	Flat		12,000	12,000	
	Location	1 ' '	riat	<u> </u>	12,000	12,000	
	Other materials	1	Flat		8,000	8,000	\$43,000

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
833-00	MAKEUP & HAIR						
833-01	Makeup Artists						
	Makeup Chief	Prep	Weeks		900	18,000	
	Makeup Chief	Shoot	Weeks		900	9,900	
	Makeup Assistant	Prep	Weeks		400	8,000	
	Makeup Assistant	Shoot	Weeks		500	5,500	\$41,400
833-05	Hairstylists						
	Hairstylist Chief	Prep	Weeks		800	16,000	
	Hairstylist Chief	Shoot	Weeks		1,000	11,000	
	Hairstylist Assistant	Prep	Weeks	3	400	24,000	
	Hairstylist Assistant	Shoot	Weeks	3	500	16,500	\$67,500
833-10	Makeup Supplies						
	Supplies and Materials	1	Flat		12,500	12,500	\$12,500
833-12	Hairdressing-Supplies						
	Supplies and Materials	1	Flat		12,000	12,000	\$12,000
833-51	Wig Purchase/Rentals						
	Wigs expenses	1	Flat		9,800	9,800	\$9,800
					To	tal For 833-0	0 \$143,200
835-00	SOUND						
835-01	Mixer						
	Sound Chief	Prep	Weeks		800	16,000	
	Sound Chief	Shoot	Weeks		900	9,900	\$25,900
835-02	Boom Operator						
	Operator Sound	Prep	Weeks	2	500	20,000	
	Operator Sound	Shoot	Weeks	2	600	13,200	\$33,200
835-03	Recorder/Cable Person						
	Sound crew	Shoot	Weeks	3	400	13,200	\$13,200
835-12	Transfer Dailies						
	Transfers	Shoot	Weeks		300	3,300	\$3,300
835-51	Purchases						
	DAT tapes	Shoot	Weeks	6	30	1,980	\$1,980
835-56	Rentals						
	Microphones	Shoot	Weeks		1,500	16,500	
	Sound equipment	Shoot	Weeks		1,800	19,800	\$36,300
					To	tal For 835-0	00 \$113,880
837-00	LOCATION						
837-06	Airplane Charters						
	Flights BUE-SMA-BUE	300	Flat		180	54,000	\$54,000
837-07	Hotels						
	Hotels Crew	USACrew	Persons	Shoot	200	44,000	
	Hotels Cast	MainCast	Persons	Shoot	200	55,000	
	Hotel Local Crew	ArgCrew	Persons	Shoot	200	110,000	\$209,000

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
837-00	LOCATION (CONT.)						
837-08	Living Expenses/Per Diems						
	Foreing Crew	USACrew	Persons	Shoot	180	39,600	
	Local Crew	ArgCrew	Persons	Shoot	180	99,000	\$138,600
837-09	Meals/Catering	9				,	
	Foreing Crew	USACrew	Persons	Shoot	160	35,200	
	Local Crew	ArgCrew	Persons	Shoot	160	88,000	\$123,200
837-15	Film Shipping	9					
	Film Shipping to Brazil	35	Flat		500	17,500	\$17,500
837-30	Location Restoration					,	. , , , , , , , ,
	Labor, materials, facilities, etc	1	Flat		10,000	10,000	\$10,000
837-52	Office Rentals					·	
	Office in SMA	Prep+Sh	Weeks		200	6,200	
	Office in BUE	Prep+Sh	Weeks		300	9,300	\$15,500
		'				tal For 837-0	
839-00	TRANSPORTATION						
839-01	Transportation Coord.						
	Chief Transportation	Shoot	Weeks		300	3,300	\$3,300
839-02	Transportation Captains						
	Captains	Shoot	Weeks		150	1,650	\$1,650
839-03	Studio Drivers						
	Drivers	10	Persons		100	1,000	\$1,000
839-04	Location Drivers						
	Drivers	15	Persons		100	1,500	\$1,500
839-14	Pickup/Taxis/Etc.						
	Rentals on Studio	BueShoot	Weeks	5	250	3,750	
	Rentals on Location	LocShoot	Weeks	15	180	18,900	\$22,650
839-23	Gas & Oil						
	Total Gas Oil	Shoot	Weeks	200	1	2,200	
	Total Fuel	Shoot	Weeks	200	1.5	3,300	
	Total Fuel and Gas Oil	Prep	Weeks	50	1.5	1,500	\$7,000
839-57	Location Vehicles						
	Motorhomes	Prep	Weeks	5	200	20,000	
	Motorhomes	Shoot	Weeks	20	250	55,000	\$75,000
					То	tal For 839-0	00 \$112,100
841-00	FILM & LAB						
841-01	Raw Stock						
	Negative	Shoot	Weeks	60	210	138,600	\$138,600
841-02	Negative Develop						
	Develpment Casablanca	800	Flat	120	0.70	67,200	\$67,200
841-06	Video Cassettes						
	Video tapes	500	Flat		30	15,000	\$15,000

Acct#	Description	Amount	Units	Х	Rate	Subtotal	Total
841-00	FILM & LAB (CONT.)						
841-51	Polaroid Film						
	Continuity Polaroids	Shoot	Weeks	60	25	16,500	\$16,500
					To	tal For 841-0	00 \$237,300
843-00	TESTS						
843-01	Talent						
	Crew	2	Weeks		2,000	4,000	\$4,000
843-02	Labor						
	Test labor	1	Flat		2,500	2,500	\$2,500
843-56	Rentals						
	Equipment rental	1	Flat		3,200	3,200	\$3,200
843-57	Film						
	Stock and development	1	Flat		4,000	4,000	\$4,000
843-60	Miscellaneous Expense						
	Transfer video and stock	1	Flat		2,500	2,500	\$2,500
					T	otal For 843	-00 \$16,200
847-00	SECOND UNIT	_					
847-07	Director						
	Director	Shoot	Weeks		1,000	11,000	
	Director of Photography	Shoot	Weeks		600	6,600	\$17,600
847-09	Talent						
	Extra talent	Shoot	Weeks	3	100	3,300	\$3,300
847-11	Production Staff						
	Producer 2nd Unit	Shoot	Weeks		800	8,800	
	Assistant 2nd Unit	Shoot	Weeks		350	3,850	\$12,650
847-17	Set Operations						
	Extra expenses	Shoot	Weeks		500	5,500	\$5,500
847-19	Electrical						
	Electrical crew 2nd Unit	Shoot	Weeks	2	300	6,600	\$6,600
					T	otal For 847	00 \$45,650
	Total Production						\$3,313,565
851-00	EDITING & PROJECTION						
851-01	Film Editors						
	Editor	Post	Weeks		1,500	30,000	\$30,000
851-02	Asst. Film Editors						
	Assistant	Post	Weeks	3	700	42,000	\$42,000
851-03	Apprentice Editors						
	Apprentice Editors	Post	Weeks	2	300	12,000	\$12,000
851-04	Post Production Supv.						
	Supervisor Post	Post	Weeks		700	14,000	\$14,000

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Acct#	Description (22)	Amount	Units	Х	Rate	Subtotal	Total
851-00	EDITING & PROJECTION (CC	DN I.) I	I		<u> </u>		
851-07	Sound Effects Editing	5 .			1.000	04.000	
	Editor	Post	Weeks		1,200	24,000	
	Facilities	Post	Weeks		1,500	30,000	\$54,000
					То	tal For 851-0	0 \$152,000
852-00	VIDEO TAPE POST	<u> </u>	I				
838-02	Supervisior	01 1			100	4 400	
222.24	Video Supervisor	Shoot	Weeks		400	4,400	\$4,400
838-06	Video Operator	01 .					
	Operator	Shoot	Weeks		250	2,750	\$2,750
838-51	Purchases				_		
	Digital Tapes	Shoot	Weeks	40	5	2,200	
	Other tapes	Shoot	Weeks	15	5	825	\$3,025
838-56	Rentals						
	Video equipment rental	1	Flat		1,800	1,800	\$1,800
838-57	Video Transfers						
	Telecine one light transfer	Shoot	Weeks	8	200	17,600	\$17,600
838-58	Video Editing						
	Avid off line editing (continuit	Shoot	Weeks	15	50	8,250	\$8,250
852-05	On-Line Assembly						
	Avid Symphony	Post	Weeks		1,000	20,000	\$20,000
					Т	otal For 852-0	00 \$57,825
853-00	MUSIC	1	I				
853-03	Composer						
	Composer original score	1	Flat		50,000	50,000	\$50,000
853-07	Musicians						
	Orchestra	30	Persons		780	23,400	\$23,400
853-09	Star Vocalist						
	Main Singer	1	Flat		5,000	5,000	\$5,000
853-10	Vocalists						
	Singers and Vocalists	5	Persons		500	2,500	\$2,500
853-57	Music Recording Stage						
	Music stage facilities	1	Flat		12,000	12,000	\$12,000
					T	otal For 853-	00 \$92,900

	Total Post Production						\$302,725
865-00	GENERAL EXPENSES						
865-00	Legal Fees					ı	
000-11		1	Elo+		0.500	0.500	¢0 E00
045 10	Lawyers and Studio	1	Flat		8,500	8,500	\$8,500
865-12	Bank/Exchange Costs	1	Flat		7.500	7.500	ф л гоо
	Bank expenses adn fee	1	Flat		7,500	7,500	\$7,500

Acct#	Description	Amount	Units	Χ	Rate	Subtotal	Total
865-00	GENERAL EXPENSES (CONT.)						
865-13	Professional Fees						
	Profesional services	1	Flat		3,500	3,500	\$3,500
865-55	Computers and Software						
	Mac computers	5	Flat		1,900	9,500	
	Software	1	Flat		3,500	3,500	\$13,000
					To	otal For 865-0	00 \$32,500
	Total Other						\$32,500
	Contingency: 7.00%						\$291,096
	Insurance: 2.00%						\$83,170
	Payroll services: 1.50%						\$62,378
	Overhead: 2.00%						\$83,170
	Milatich Films fee: 5.00%						\$207,926
	TOTAL ABOVE-THE-LINE						\$509,726
	TOTAL BELOW-THE-LINE						\$3,648,790
	TOTAL ABOVE & BELOW-TH	E-LINE					\$4,158,516
	GRAND TOTAL						\$4,886,256

PENDRAGON A Milatich Films production

Director:

Excecutive Producer: Julio Serna
Associate Producers: Steven McGraw

Tim Thomas

Producer: Jorge Nogueira
Production company (ARG): Milatich Films
Production Technical: Paradise FX

Acct#	Category Title	Page	Total
805-00	PRODUCER & STAFF	1	\$195,500
809-00	TALENT	1	\$314,226
	Total Above-The-Line		\$509,726
811-00	PRODUCTION STAFF	4	\$142,890
813-00	CAMERA	4	\$251,300
814-00	ART DEPARTMENT	5	\$93,860
815-00	SET CONSTRUCTION	6	\$266,100
817-00	GRIPS OPERATIONS	8	\$252,250
819-00	LIGHTS & ELECTRICAL	9	\$264,770
823-00	ACTION PROPS	10	\$166,805
825-00	PICT. VEH. & ANIMALS	13	\$102,700
826-00	COMPUTER GRAPHICS	14	\$238,300
827-00	SPECIAL PHOTOGRAPHY	14	\$113,850
829-00	EXTRA TALENT	15	\$62,000
831-00	WARDROBE	16	\$122,610
833-00	MAKEUP & HAIR	17	\$143,200
835-00	SOUND	17	\$113,880
837-00	LOCATION	17	\$567,800
839-00	TRANSPORTATION	18	\$112,100
841-00	FILM & LAB	18	\$237,300
843-00	TESTS	19	\$16,200
847-00	SECOND UNIT	19	\$45,650
	Total Production		\$3,313,565
851-00	EDITING & PROJECTION	19	\$152,000
852-00	VIDEO TAPE POST	20	\$57,825
853-00	MUSIC	20	\$92,900
	Total Post Production		\$302,725
865-00	GENERAL EXPENSES	20	\$32,500
	Total Other		\$32,500
	Contingency: 7.00%		\$291,096
	Insurance: 2.00%		\$83,170
	Payroll services: 1.50%		\$62,378
	Overhead: 2.00%		\$83,170
	Milatich Films fee: 5.00%		\$207,926

Acct#	Category Title	Page	Total
	TOTAL ABOVE-THE-LINE		\$509,726
	TOTAL BELOW-THE-LINE		\$3,648,790
	TOTAL ABOVE & BELOW-THE-LINE		\$4,158,516
	GRAND TOTAL		\$4,886,256

PENDRAGON Page 1 Chart of Accounts

Acct#	Description	Acct#	Description	Acct#	Description
		805-00	PRODUCER & STAFF		
805-01	Executive Producer	805-02	Producers	805-03	Associate Producers
805-04	Secretaries	805-06	Assistants		
		809-00	TALENT		
809-01	Principal Cast	809-02	Supporting Cast	809-03	Day Players
		811-00	PRODUCTION STAFF		
811-01	Production Manager	811-02	1st Assistant Director	811-03	2nd A.D.'s & Trainee
811-04	Script Supervisor	811-05	Location Manager	811-07	Production Co-ordinators
811-09	Production Assistants				
		813-00			
813-01	Director Of Photography	813-02	Camera Operator	813-03	First Assist Camera
813-04	Second Assist Camera	813-07	Still Photographer	813-08	Loader
813-51	Purchases	813-56	Cameras		
		814-00	ART DEPARTMENT		
814-01	Production Designer	814-02	Art Director & Assistant	814-04	Illustrators
814-05	Model Makers	814-06	Production Assistants		
		815-00	SET CONSTRUCTION		
815-01	Coordinator	815-02	Construction Foreman	815-08	Construction Labor-Local
815-11	Loss & Damage	815-25	Construction Labor-Distant	815-51	Purchases
815-52	Greens Purchases	815-55	Trash Removal		
		817-00	GRIPS OPERATIONS		
817-01	First Company Grip	817-02	Second Company Grip	817-05	Rigging/Striking Labor
817-07	Craft Service Labor	817-08	Greensperson- Company	817-51	Purchases
817-57	Helicopter Rental	040.00	LIQUES & ELECTRICAL		
		819-00	LIGHTS & ELECTRICAL		
819-56	Rentals				
		823-00	ACTION PROPS		
823-01	Propmaster	823-02	Assistant Propmaster	823-19	Manufacturing Weapons
823-51	Manufacturing and Purcha		5107 1/511 0 41114410		
		825-00			
825-01	Picture Vehicles	825-02	Pic Veh Modify/Restore	825-03	Mechanic
825-10 825-35	Animals Feeding/Stabling	825-12	Wranglers & Handlers	825-13	AHA Service/ Vet.
020-30	reeding/ Stabiling	024 00	COMPLITED CDARINGS		
00/.01			COMPUTER GRAPHICS	001.00	0.11:1:
826-01 826-51	Supervisor Purchases	826-02 826-56	Graphics Designer Rentals	826-08	Additional Labor
020-31	Pulchases		SPECIAL PHOTOGRAPHY		
007.01	Dhua Canana Laban	827-00		007.51	Distance Development
827-21 827-52	Blue Screen Labor Plate Equipment	827-25	Matte Crew Expenses	827-51	Plates Purchased
027-32	riate Equipment	020.00	EVIDA TALENIT		
020.01	Ctandina		EXTRA TALENT	020.02	Extrac Location
829-01	Standins	829-02	Extras- Studio	829-03	Extras- Location
001.51		831-00	WARDROBE	001.5:	
831-01	Designer	831-02	Designer Staff	831-04	Women's Wardrobe Labor
831-06	Men's Wardrobe Labor	831-19	Manufacturing		
		833-00	MAKEUP & HAIR		
833-01	Makeup Artists	833-05	Hairstylists	833-10	Makeup Supplies
833-12	Hairdressing-Supplies	833-51	Wig Purchase/Rentals		
		835-00	SOUND		

PENDRAGON Page 2 Chart of Accounts

Acct#	Description	Acct#	Description	Acct#	Description
		835-00	SOUND (CONT.)		
835-01	Mixer	835-02	Boom Operator	835-03	Recorder/Cable Person
835-12	Transfer Dailies	835-51	Purchases	835-56	Rentals
		837-00	LOCATION		
837-06	Airplane Charters	837-07	Hotels	837-08	Living Expenses/Per Diems
837-09	Meals/Catering	837-15	Film Shipping	837-30	Location Restoration
837-52	Office Rentals				
		839-00	TRANSPORTATION		
839-01	Transportation Coord.	839-02	Transportation Captains	839-03	Studio Drivers
839-04	Location Drivers	839-14	Pickup/Taxis/Etc.	839-23	Gas & Oil
839-57	Location Vehicles				
		841-00	FILM & LAB		
841-01	Raw Stock	841-02	Negative Develop	841-06	Video Cassettes
841-51	Polaroid Film				
		843-00	TESTS		
843-01	Talent	843-02	Labor	843-56	Rentals
843-57	Film	843-60	Miscellaneous Expense		
		847-00	SECOND UNIT		
847-07	Director	847-09	Talent	847-11	Production Staff
847-17	Set Operations	847-19	Electrical		
		851-00	EDITING & PROJECTION		
851-01	Film Editors	851-02	Asst. Film Editors	851-03	Apprentice Editors
851-04	Post Production Supv.	851-07	Sound Effects Editing		
		852-00	VIDEO TAPE POST		
838-02	Supervisior	838-06	Video Operator	838-51	Purchases
838-56	Rentals	838-57	Video Transfers	838-58	Video Editing
852-05	On-Line Assembly				
		853-00	MUSIC		
853-03	Composer	853-07	Musicians	853-09	Star Vocalist
853-10	Vocalists	853-57	Music Recording Stage		
		865-00	GENERAL EXPENSES		
865-11	Legal Fees	865-12	Bank/Exchange Costs	865-13	Professional Fees
865-55	Computers and Software		<u> </u>		

PENDRAGON Page 1 Global Report

Default status for global display: Display by name

D	Name	Description	Equation	Units I	P Value
	Shoot	Total weeks	11	Weeks	11
	Prep	Total prep weeks	20	Weeks	20
	Wrap		4	Weeks	4
	ArgCrew	Crew from Argentina	50	Persons	50
	USACrew	Crew from USA	20	Persons	20
	EnglCrew	Crew from England	20	Persons	20
	MainCast	Main actors	25	Persons	25
	Extras		200	Persons	200
	LocShoot	Weeks in Locations	7	Weeks	7
	BueShoot	Weeks in Studios	3	Weeks	3
	NYCShoot	weeks in locations NYC	1	Week	1
	CastSup	Supporting roles	25	Persons	25
	DaysWeek	Days by week for rental	5	Days	5
	Post	Post production period	20	Weeks	20